

Alfred The Great War Kingship And Culture In Anglo Saxon England War Culture And Kingship In Anglo Saxon England The Medieval World

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alfred the great war kingship and culture in anglo saxon england Golden Resource Book DOC GUIDE ID 456472 Golden Resource Book Alfred The Great War Kingship And Culture In Anglo Saxon England The Description Of : Alfred The Great War Kingship And Culture In Anglo Saxon England **King Alfred the Great and the Moral Constitution of the ...**

3 Richard Abels, Alfred the Great: War, Kingship and Culture in Anglo-Saxon England (London: Longman, 1998), 30 4 Ibid, 33 2 Alfred's childhood was, in many ways, typical of a royal heir He grew up in the royal court and was politically visible through his name which was affixed as a witness to

royal

The illnesses of King Alfred the Great

The illnesses of King Alfred the Great It is an index perhaps of changing historiographical trends that the importance of Alfred's illnesses in the moulding of his outlook, both as a layman and as a king, now hardly needs to be emphasized¹ In the course of the 1990s, Alfred became gradually better understood as a man of the 890s² Yet

Alfred the Great

PREFACE EnglishmanforEnglishmen,inacrisiswhichseems likelytoproveatleastasseriousasthatof1848 Fortheeventsofthelastfewyears—onemay

Making or Breaking a King - Universiteit Leiden

Making or Breaking a King: Kingship Ideals in Anglo-Saxon Historiography This work affords the historian a vivid picture of Alfred in peace and war, and creates a striking impression of how the king ordered his own life; for no other pre- "Alfred the Great: Propaganda and Truth," The Journal of The Historical Association 56 (1971):

Edexcel Advanced GCE in History Bibliographies for Unit 1 ...

Topic A1: Alfred the Great and the Vikings 793-c900 Abels R — Alfred the Great War, Kingship and Culture in Anglo Saxon England (Longmans, 1998) Pollard J — Alfred the Great, The Man Who Made England (John Murray, 2005) Richards J D — Viking Age England (Tempus edition, 2004)

Bibliography

Thomas Williams: Viking Britain 1 Bibliography R Abels, Lordship and Military Obligation in Anglo-Saxon England (1988, University of California Press) R Abels, Alfred the Great: War, Kingship and Culture in Anglo-Saxon England (1998, Routledge) R Abels, 'The Micel Hæðen Here and the Viking Threat', in T Reuter (ed), Alfred the Great:

Alfred the Great: The Foundation of the English Monarchy

Alfred the Great: The Foundation of the English Monarchy Abstract Alfred the Great, one of the best-known Anglo-Saxon kings in England, set the foundation for the future English monarchy This essay examines the practices and policies of his rule which left a lasting impact in

Alfred of Wessex a study in accidental greatness.

This thesis examines the application of the epithet "great" to King Alfred of Wessex (r 871-899) It sets a standard for greatness within the context of early medieval Christian kingship, applies it to Alfred, and then compares Alfred to Charlemagne and Charles the Bald It traces the development of the cult of Alfred from his own lifetime to

The illnesses of King Alfred the Great

possible, from S Keynes and M Lapidge, Alfred the Great: Asser's Life of King Alfred and other Contemporary Sources (Harmondsworth, 1983) ² In addition to the work cited below by Scharer, Nelson and Kershaw, Alfred's illnesses have received further recent treatment from R Abels, Alfred the Great: War, Kingship and Culture in

Early Medieval Ireland and Britain Reading List General ...

Early Medieval Ireland and Britain Reading List General Studies Campbell, James, ed R H C "Alfred the Great: Propaganda and Truth" History 'A Historiographical Survey: Anglo-Saxon Kings and Kingship since World War II', Journal of British Studies 24 (1985), pp 72-93 Snyder, C An Age of Tyrants Williams, Ann Kingship and

A Historiographical Survey: Anglo-Saxon Kings and Kingship ...

A Historiographical Survey: Anglo-Saxon Kings and Kingship since World War II Joel T Rosenthal Three points by way of introduction The first concerns the definition and delineation of the subject Because kingship is but one ill-defined kingdom in the shifting intellectual heptarchy of Anglo-

War and Peace in Ancient and Medieval History

England (1988) and Alfred the Great: War, Kingship and Culture in Anglo-Saxon England (1998) PHILIP DE SOUZA is Lecturer in Classics at University College Dublin He War and Peace in Ancient and Medieval History Edited by Philip de Souza and John France Frontmatter More information

A History of Old English Literature

Alfred the Great: War, Kingship and Culture in A-S England London: Longman Abels, Richard 2006 Alfred and his biographers: images and imagination In Writing Medieval Biography 750-1250: Essays in Honour of Professor Frank Barlow, ed David Bates, Julia Crick, and Sarah Hamilton, 61-75

The Cultural and Spiritual revival of the Anglo-Saxons ...

The Cultural and Spiritual revival of the Anglo-Saxons during the Reign of King Alfred the Great Ștefan Negreanu Ștefan Negreanu „Aurel Vlaicu” University of Arad E-mail: negreanus@yahoo.com Abstract The first years of King Alfred the Great's reign were characterized by continuous

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Works Cited Diacritics are ignored for the purpose of alphabetization Thus ø and ö are not differentiated alphabetically from o, nor ä or å from a, and so forth The titles ...

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45-68, at 46, and Richard Abels, Alfred the Great: War, Kingship and Culture in Anglo-Saxon England (New York: Longman, 1999), 244-5, for brief discussions of this letter and other clerical complaints against Alfred 7 “The Franks and English in the Ninth Century Reconsidered,” in The

King's English, The

King's English, The Discenza, Nicole Guenther Published by State University of New York Press Discenza, Nicole Guenther King's English, The: Strategies of Translation in the Old English Boethius