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Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance.

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Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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In Deleuze and Memorial Culture, Adrian Parr thinks several sites – architectural and conceptual – that are based on the collective experience of social trauma, including the Vietnam Veterans Memorial, 9/11 news coverage, US military abuses at Abu Ghraib, the Amish shootings, and ground zero. The Holocaust serves aptly as a reference point throughout her text, and she devotes a chapter to its powerful presence in the fractured urban space named Berlin.

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Adrian Parr (born 1967) is an Australian-born philosopher and cultural critic. She specializes in environmental philosophy and activism. She has also published on the sustainability movement, climate change politics, activist culture, and creative practice. ... Deleuze and memorial culture : desire, ...

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Gilles Deleuze in Big Sur, California, 1975. (Photo by Jean-Jacques Lebel) "Academics' lives are seldom interesting," Gilles Deleuze told Magazine Littéraire in 1988. The life of the mind ...

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